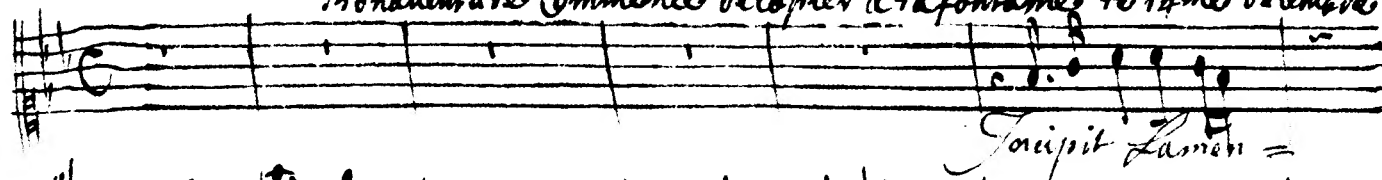


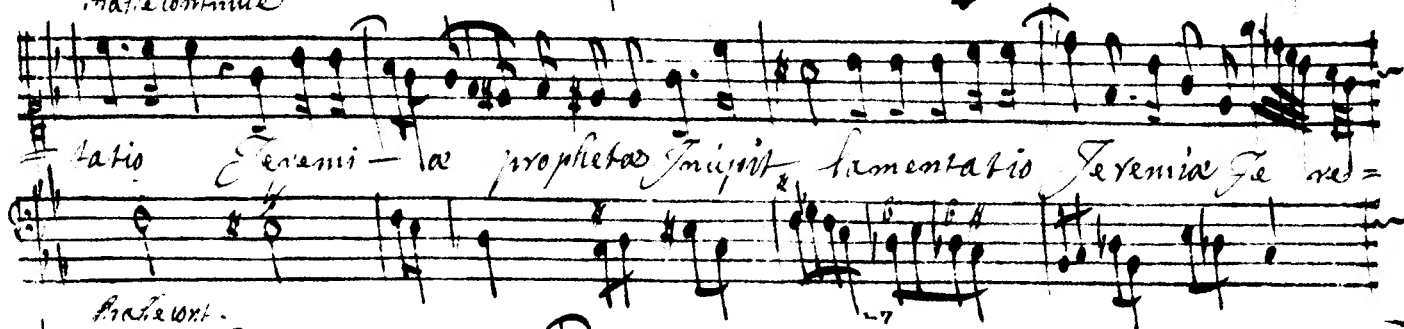
*Premiere. Leçon de Tenebre pour le ier Jour auia 29.
 Seule Et Basse continue par le M. P. Pouffet organiste de St.
 Monanentuse Commence de copier a la fontaine le 14me de decembre 1706.*



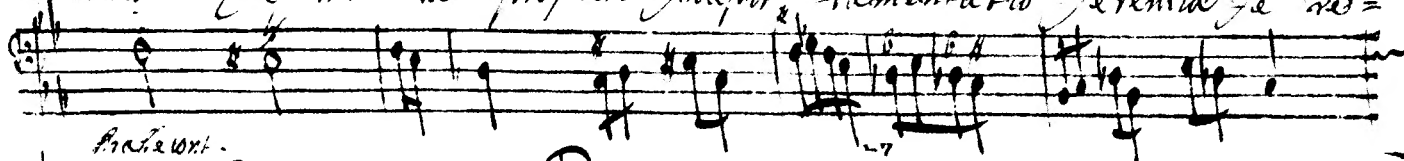
Incipit Lamen =



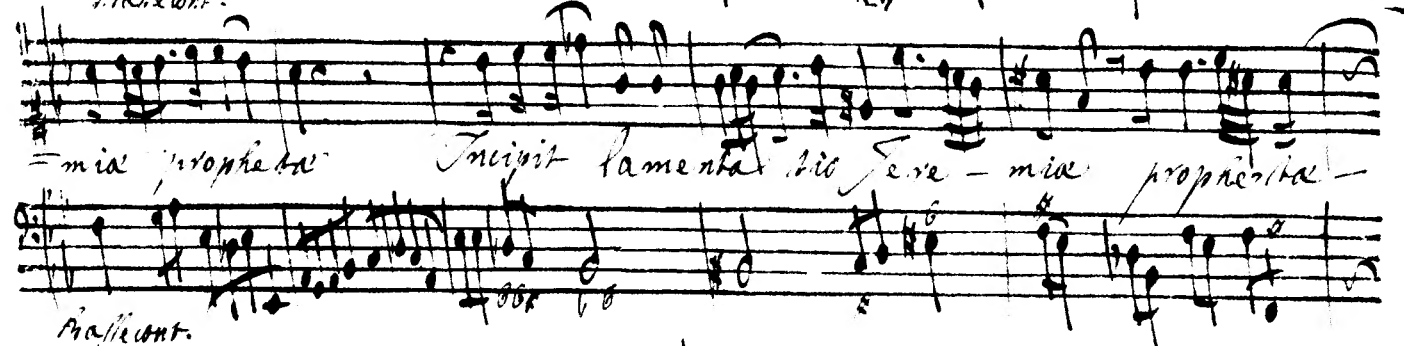
Basse continue



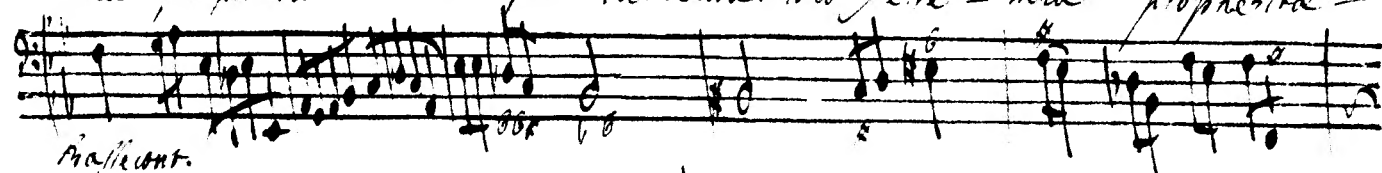
Ratio Jeremi - ae prophetas Incipit lamentatio Jeremiae re =



Prose ont.



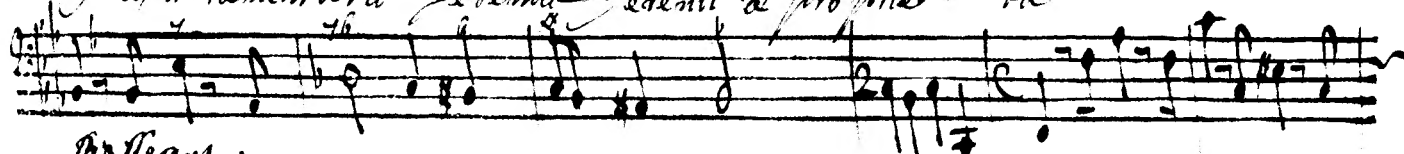
= mia prophetas Incipit lamentatio Jeremi - ae prophetas =



Prose ont.



Incipit lamentatio Jeremiae Jeremi - ae prophetas =



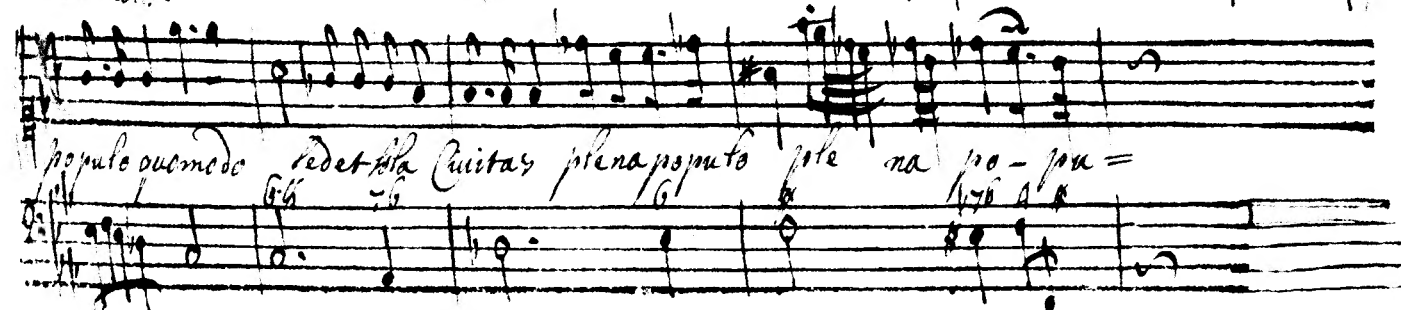
Prose ont.



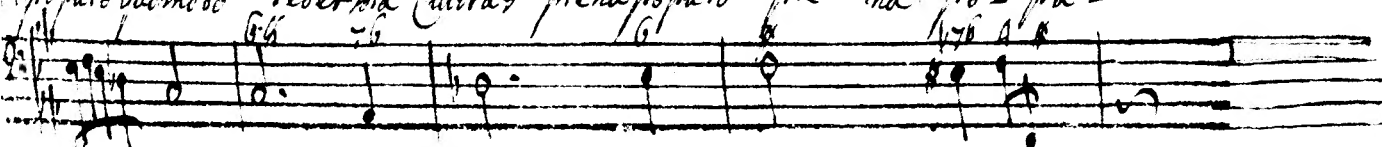
Quomodo quomodo sedet sola Civitas plena



Basse ont.

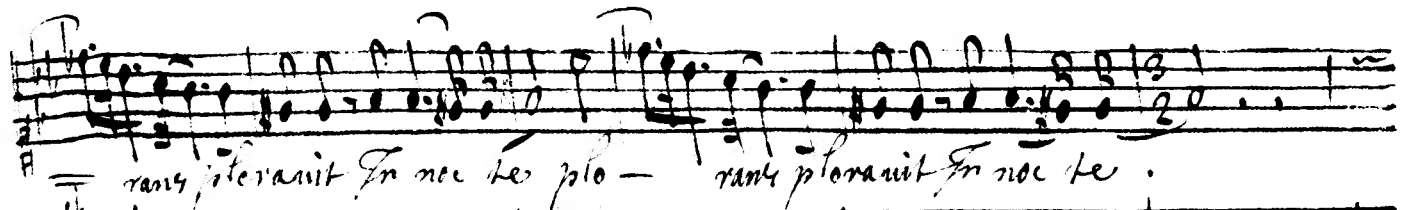


populo quomodo sedet sola Civitas plena populo sole na po - pu =

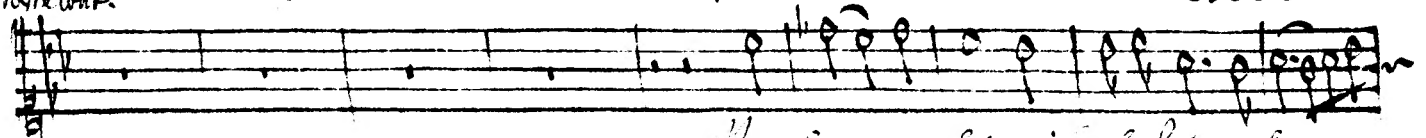


Basse ont.

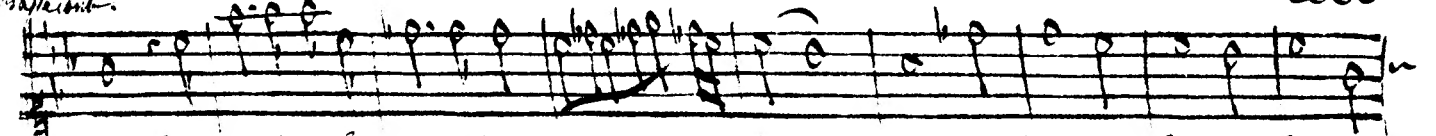
*f*o facta est quāto vīdua domina gentium princeps provinciarum facta =
Placent.
est subtributo fac ta est facta est sub tribu - to facta est subtributo.
Placent.
Beth.
Placent.
ra - uis nocte plo - rans plo - rans plo - rans plo -
Placent.
ma la - cryma ē - ius et lacryma ē - ius In maxillis ē - ius plo -
Placent.



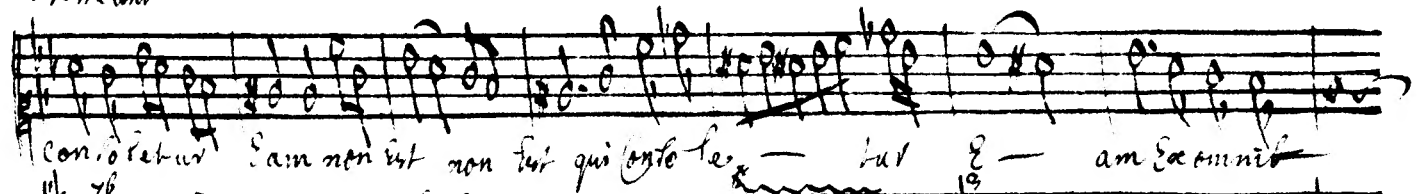
Proferunt.



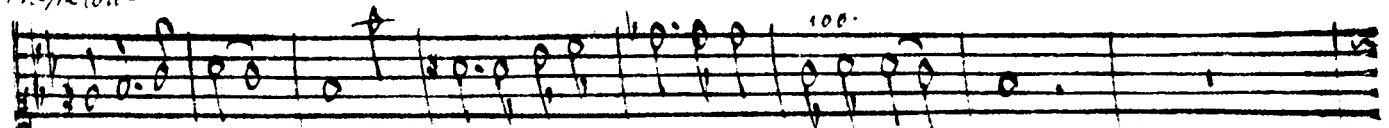
Proferunt.



Proferunt.



Proferunt.



Omnes domici eius prope sunt tam domus domici eius prope sunt et am et facti =

Proferant.

Et facti sunt ei Eni-mi-ci omnes domici eius prope sunt tam prope sunt

Proferant.

Eam et facti sunt ei Eni-mi-ci Eni-mi-ci.

Proferant.

98

Chorus

Proferant.

Migra - nit

Proferant.

Inda: propter afflu ti-o nem afflu ti-o nem multi ludinem letus an -

Proferant. 6 7 6 7 6 7 6 13 13 13

his afflictio - nem et multitudine peccati in - his habi - tamus

Adagio cant.

Inter ven - tes necesse est ut re - quiem habi - tamus Inter gen -

Adagio cant.

tes necesse est ut re - quiem necesse est

Adagio cant.

ut re - quiem necesse est

Adagio cant.

ut re - quiem Omnes peccatores E - ius Approperant

Adagio cant.

am Inter angustias Inter angustias In - ter angustias

Adagio cant.

Omnes omnes persequentur et eum apprehendes cum eam In-ter An-gus-ti-

Haute cont.

as. — — Inter Angustias Inter Angus-tias.

Haute cont.

Dalith.

Haute cont.

Via sy — on lu — — — gent — — — via

Haute cont.

sy — on lu — — — gent — Eo quod non sint qui veniant qui veniant ad. os. omni-

Haute cont.

sa-tem via sy — on lu — — — gent via sy —

Haute cont.

98 7 6.

on lu - gent lu - gent via ly - on lu - gent via ly - on lu -

Andante.

gent. Omnes portas eius destrue - tot destrue - tot sacerdotes eius

Andante.

gementer gemen - Les gemen les sacerdos - Les eius gementer gemen - Les

Andante.

virgines eius, quales et spolia oppressa amara - dimes et spolia in =

Andante.

opressa a marito dimes - a marito - dimes

Andante.

opressa a marito dimes - a marito - dimes

Andante.

opressa a marito dimes - a marito - dimes

Andante.

opressa a marito dimes - a marito - dimes

factis sunt hostes eius Incipite Inimici =

Prose cont.

inimici eius locupletati sunt factis sunt hostes eius Incipite Inimici =

Prose cont.

inimici eius locupletati sunt quia dominus locutus est super eum propter multitudinem

Prose cont.

inimici eius locupletati sunt quia dominus locutus est super eum propter multitudinem Iniquitatum = inimici pauperum =

Prose cont.

inimici eius locupletati sunt quia dominus locutus est super eum propter multitudinem Iniquitatum = inimici pauperum =

Prose cont.

inimici eius locupletati sunt quia dominus locutus est super eum propter multitudinem Iniquitatum = inimici pauperum =

Prose cont.

Tenderment

em tribulan - tis. *Jeru sa lem Jeru sa lem conuertere ad =*
Præteront.

dominum Jeru sa lem conuertere ad dominum deum tu - um. *Jeru sa =*
Præteront.

Jeru sa lem conuertere ad dominum ad dominum deum tu - um Jeru sa =
Præteront.

Jeru sa lem conuertere ad dominum deum tu - um.
Præteront.

Jeru sa lem conuertere ad dominum ad domi =
Præteront.

369 meluzes fait en 1906
copie le 15 decembre 1906.

quoniam deum tuum ad dominum ad dominum deum tu - um.
Præteront.

Handwritten musical score for a 2nd lesson, featuring ten staves of music. The score includes Latin lyrics and performance instructions. The lyrics are as follows:

Van
 Haec cont.
 Et c. gressus a filia sy-on Omnis decus Omnis decus c
 Haec cont.
 ius factis unigenitis eius. Valut arie res non inuenient spatia sua Et abi-
 Haec cont.
 runt abque fortitudine abque fortitudine ante faciem suble-uen-tis.
 Haec cont.
 Hym
 Haec cont.
 Refor=
 Haec cont.
 dabitur Ierusalem dierum afflictio nis suae Et praeuaricationis omni-

um deus derribitum lu o - tu quidam bu - erat adie - bus aorti =

Præf. cont.

= quidam cum de - deret populus eius in manu hostili et non esset auxilia =

Præf. cont.

= tot viderunt eam hostes et perierunt labat ha e - ius. =

Præf. cont.

Heth.

Præf. cont.

Heth.

Præf. cont.

Præf. cont.

Præf. cont.

90.

Peccatum peccavit Te - ru - sal'em propterea Instabilis fa - cta est Om -

Passa cont.

= mes qui glorificabant eam spreverunt Et - lam quia viderunt Synonymiam e -

Passa cont.

= ius pla - cu - tem ge - men's ge - men's Convertebat re trosum Con -

Passa cont.

= verta est re trosum -

Passa cont.

Teth.

Passa cont.

ardor eius in retribut eius in peccatis eius nec recordata est finis Tu -

deposita est vehementer deposita est vehementer non habent non habent son plato =

Proffle cont.

non vides domine vides domine et fons dea vides do-mine vides domine et fons - deo =

Proffle cont.

quia factum vilius quoniam factum vilius

Proffle cont.

Proffle.

Jerusalem Jerusalem Convertere ad domum deum tuum Jerusalem

Proffle cont.

Convertere Jerusalem Convertere ad domum de - um deum

Proffle cont.

14 & mensuras Capite 121 hme. decembris 1706.

in - um de - um de um ta - um.

Proffle cont.

3me leçon du 1er Jour.

Handwritten musical score for a Mass, likely by Johann Sebastian Bach. The score is written on multiple staves, including vocal staves and a figured bass line. The text is in Latin, and the music is in a Baroque style. The score includes various musical notations such as notes, rests, and figured bass (e.g., 7# 8, 6 8 6, 9 8, 6, 7w - am). The text is written in a cursive hand, and the music is in a Baroque style. The score includes various musical notations such as notes, rests, and figured bass (e.g., 7# 8, 6 8 6, 9 8, 6, 7w - am). The text is written in a cursive hand, and the music is in a Baroque style.

Omnis populus eius gement de meris et quod - sant

Proffecunt.

panem gement et quod vent panem de meris gement et quod vent panem et quod vent panem dederunt proisti =

Proffecunt.

= o la quod pro libo ad resouillandam A nimiam vide domine vide domine

Proffecunt.

et confide vera vide do - mine et confide vera vide do - mine vide et confide vera quoni =

Proffecunt.

= am factatum vili vide domine et Confide vera et Confide vera quoniam quoniam

Proffecunt.

= facta sunt vi - tis.

Proffecunt.

[illegible]

Les lieux de la do - les meus Si est de la lieux de la meus

Basso cont.

Les meus Si est de la do la meus Si est de la do - les meus

Basso cont.

ur Quoniam vni de mi aut meo et Pontus est dominus In die I - nae In -

Basso cont.

die I - nae furo - ris Iu i furo -

Basso cont.

ris Iu i. Mem -

Basso cont.

Basso cont.

De excelso mi - sit Ignem in ossibus meis et de excelso

Passé cont.

mi - sit Ignem in ossibus meis et e - re - di - uit me expandit vete - res pedibus meis pedi -

Passé cont.

Cur me is Conuertit me reuorsum Conuertit me Conuertit me re - uorsum Con -

Passé cont.

uertit me reuorsum. Soluit me de so - la - tam prolu -

Passé cont.

uit me de so - la - tam tota die morore moro - re moro -

Passé cont.

re Confectam soluit me de so - latam de so - la - tam prolu -

Passé cont.

it me de so la tam de so la — tam tota di — e moeto — re moeto — re moe =

Allegro cont.

more long fee tam.

Allegro cont.

Ugi tant fugum Inquitatum meorum In manu eius conuulsa — habent In —

Allegro cont.

manu eius conuulsa sunt et impositae collo meo Infirmata est virtus mea

Allegro cont.

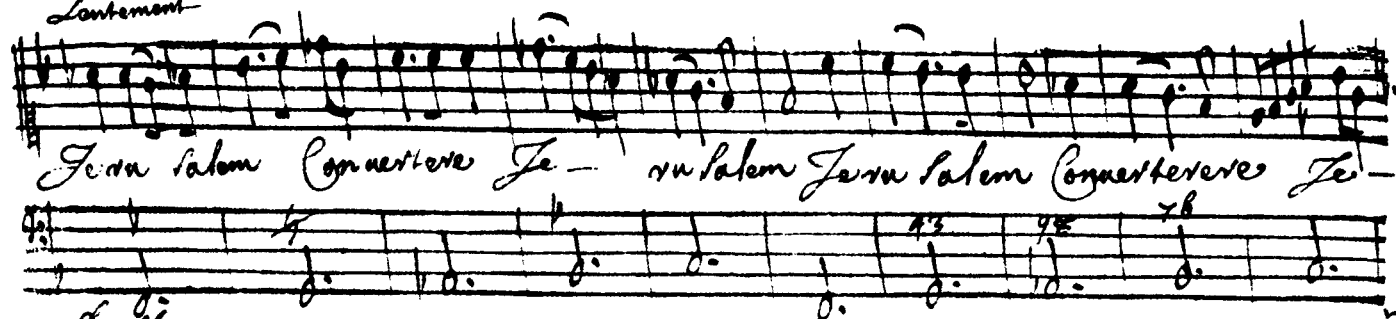
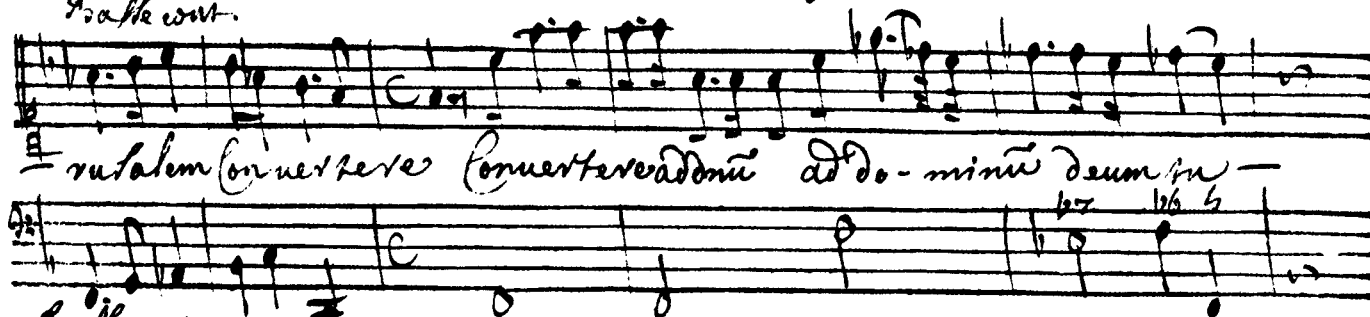
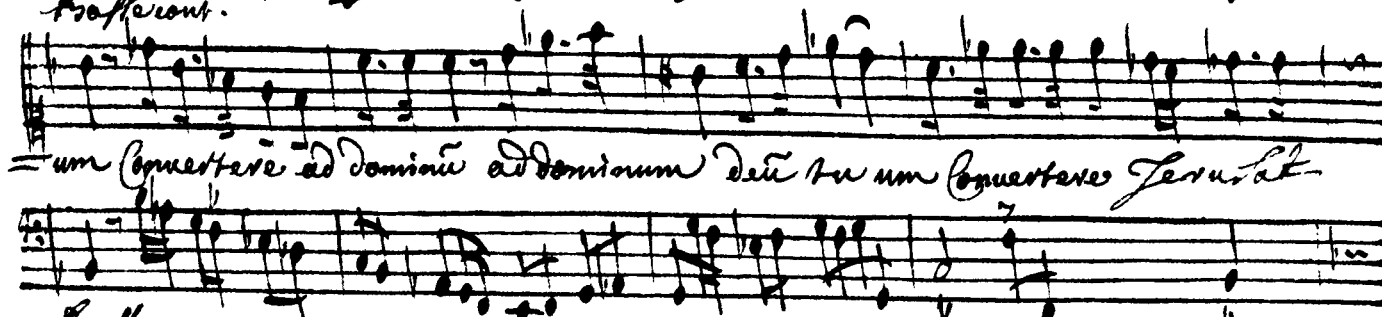
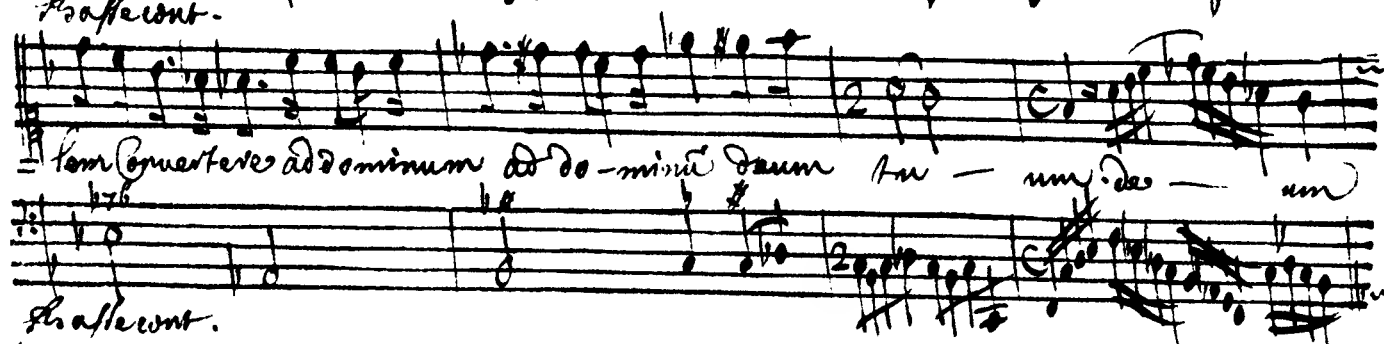
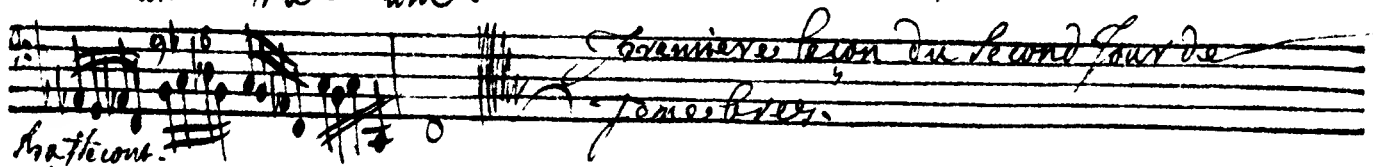
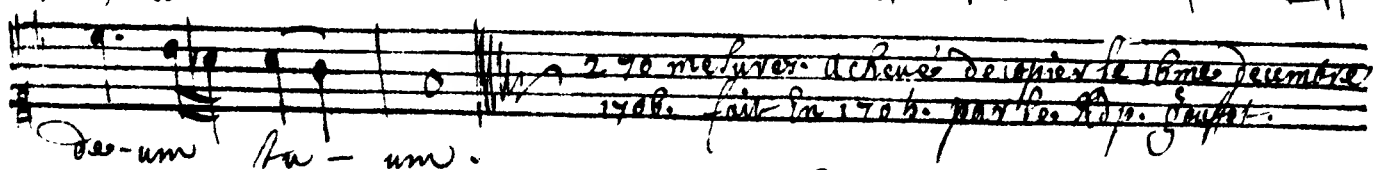
de qua non potero surgere — de qua non potero surgere —

Allegro cont.

surgere — surgere — In lumine

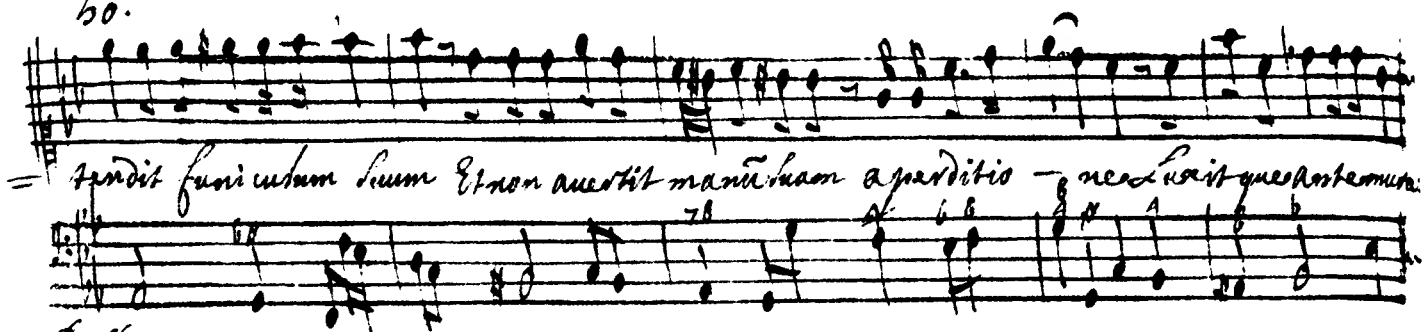
Includet.

Allegro cont.

Lentement*And.te cont.**And.te cont.**And.te cont.**And.te cont.**And.te cont.**And.te cont.*

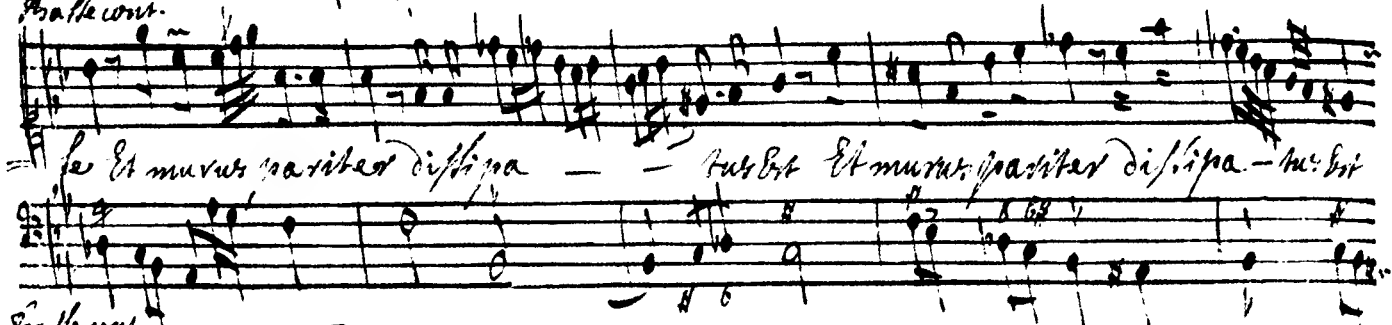
a propheta De lamentatione Jeremiae - propheta
 a. allegro.
 De lamentatione Jeremiae propheta - ta Je re mi - a propheta =
 a. allegro.
 ta — — — propheta Caph. — — —
 a. allegro.
 a. allegro.
 Cogitavit do - minus dissi - pa re mu - rum Cogitavit do - mi -
 a. allegro.
 nus dissi - pa re ma - ra fi - li - a — — — Sy - on te
 a. allegro.

60.



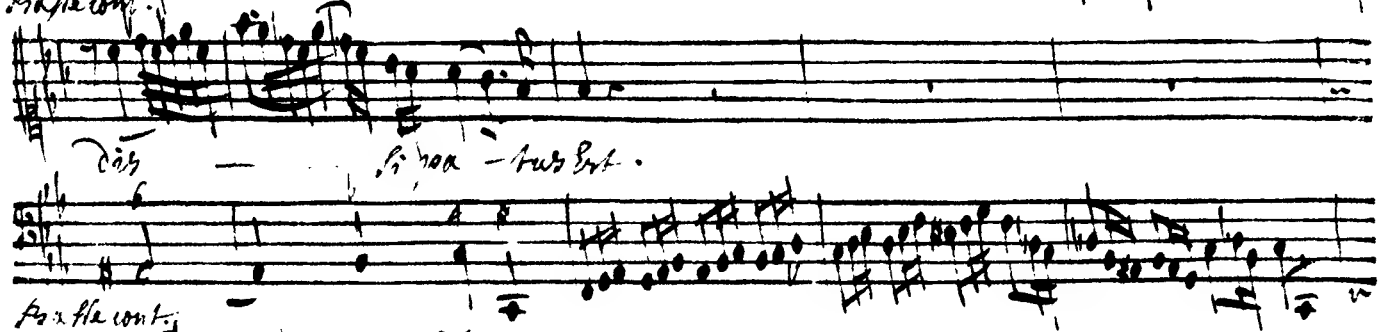
perdidit funiculum suum Et non auertit manum suam a perditione - nec locis quibus steterunt.

Andante con.



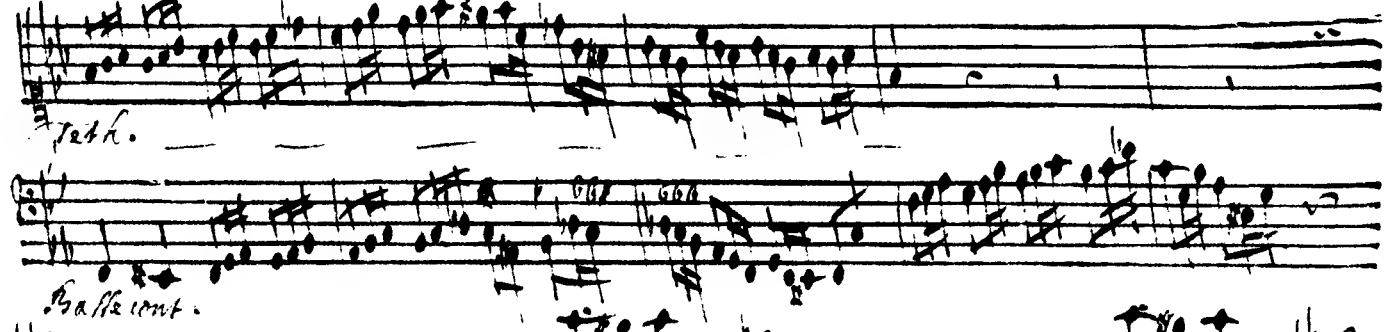
per Et murus pariter dissipatus est Et murus pariter dissipatus est.

Andante con.



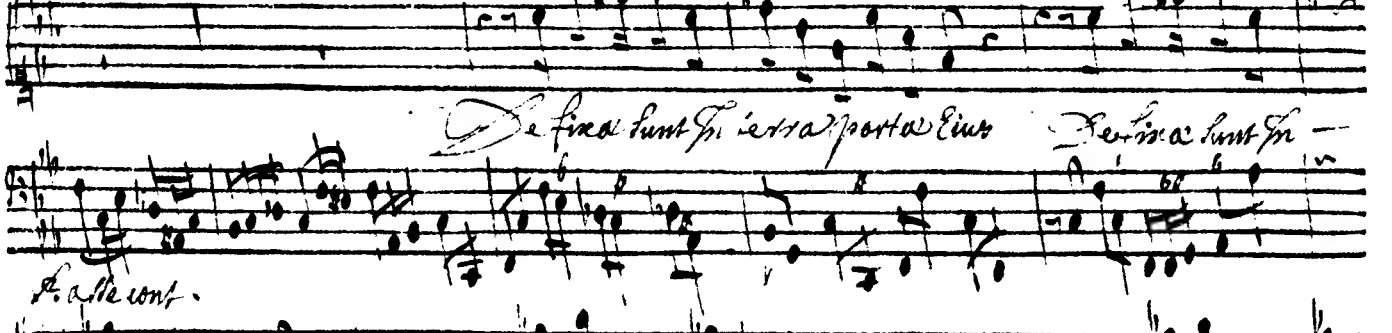
dis - sipatus est.

Andante con.



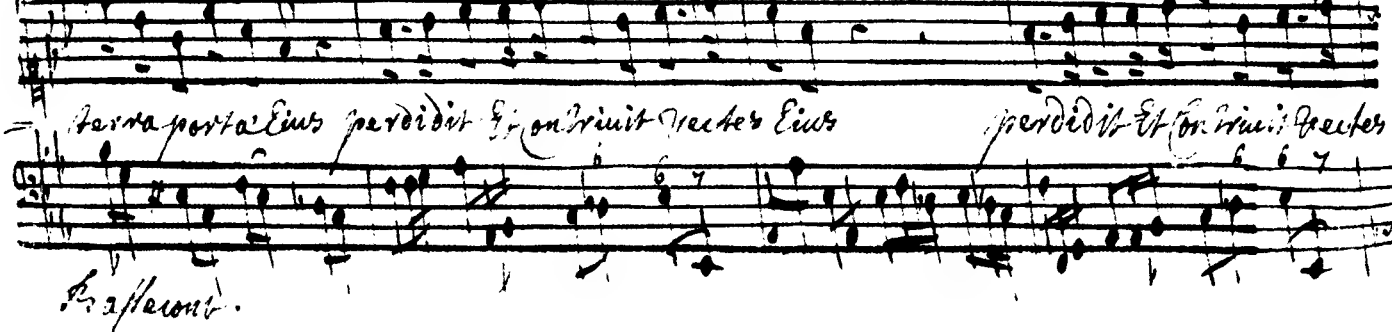
Andante.

Andante con.



Defuncta sunt in terra portas eius Defuncta sunt in

Andante con.



terra portas eius perdidit Et non erunt rectes eius perdidit Et non erunt rectes

Andante con.

Eius Regem Eius et principem Eius in gen-tribus Regem Eius et principem Eius in-

Faite cont.

gen-tribus non, non est lex non, non est lex et propheta Eius non in-ue-

Faite cont.

ne vult visio nem a do-mino. - - - visionem a-

Faite cont.

do-mi no, non fuit nerunt non, non fuit nerunt visio - nem a do - mi =

Faite cont.

non, non fuit nerunt visionem a do-mi no. Non, non fuit nerunt visi =

Faite cont.

omni a do-mi no.

Faite cont.

52.

100

48

48

48

48

48

48

48

48

48

48

48

48

Caph. *De fecerunt proclaxymis*

Balle cont.

culi me - i De fecerunt proclaxymis oculi me i De fecerunt proclaxymis

Balle cont.

mis oculi mei conturbata sunt viscera mea conturbata sunt conturbata =

Balle cont. *perque gade*

sunt viscera mea Effutum est in terra fecit me - um su =

Balle cont.

per contri - ti one filia populi me - i Effutum est in terra fecit meum su =

Balle cont.

per contri ti one filia populi me -

Balle cont.

conturbata sunt conturbata sunt viscera me - a.

Balle cont.

69.

i Cum deficeret parvulus & lactens In plateis oppidi. Cum de fieret parvulus Et

Platellont.

lactens In plateis oppidi. Tenementum

Jerusalem

Platellont.

Jerusalem Jeru salen Convertere Jeru salen Jeru salen Convertere

Platellont.

Jerusalem Convertere ad dominum ad dominum Convertere ad dominum de

Platellont.

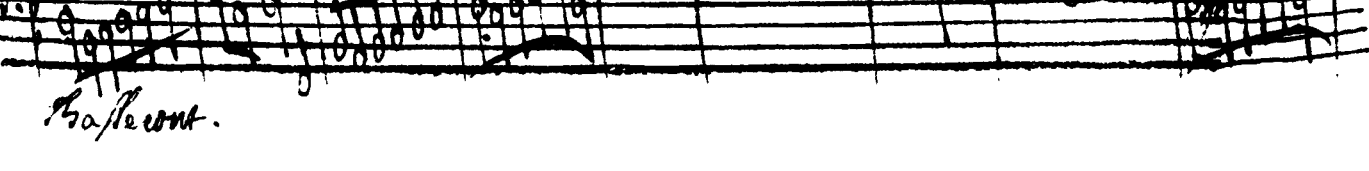
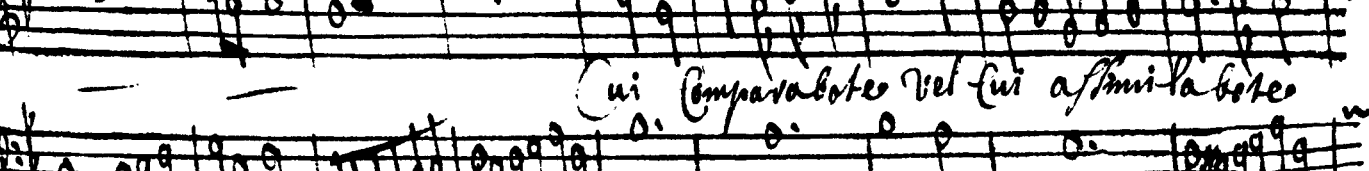
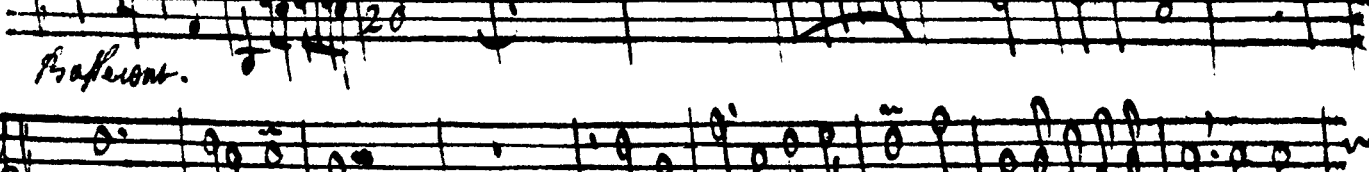
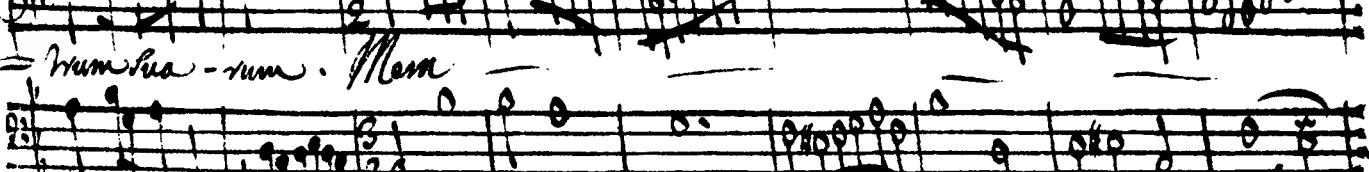
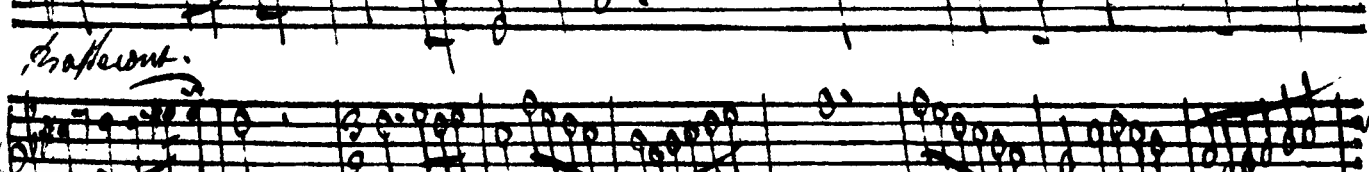
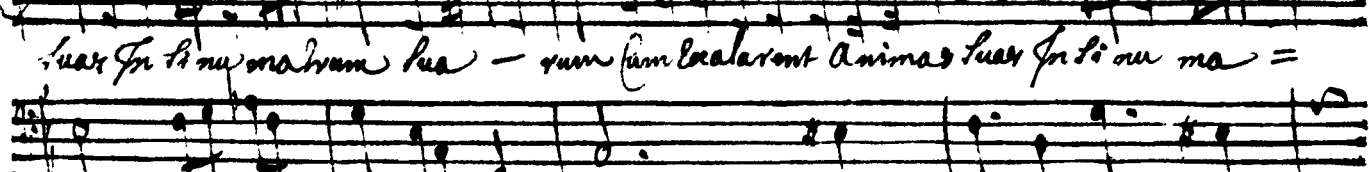
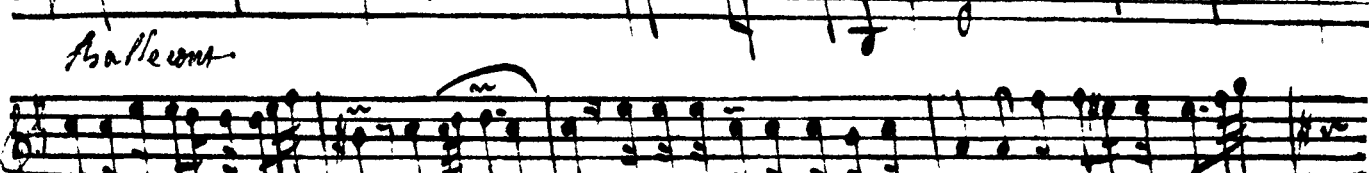
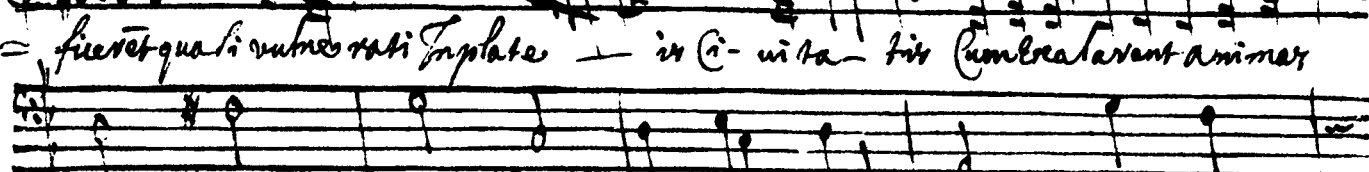
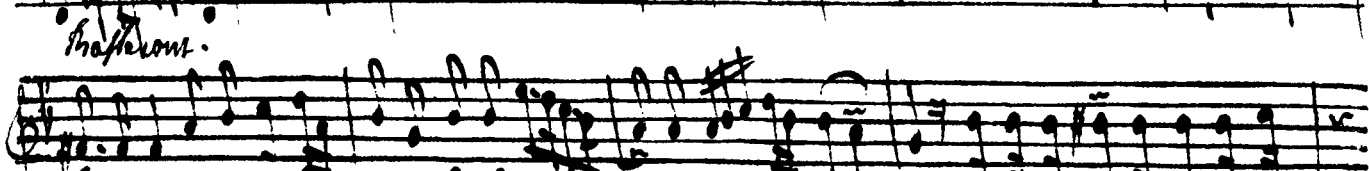
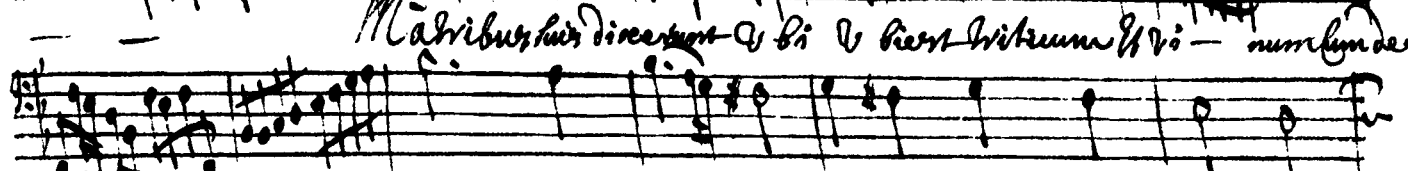
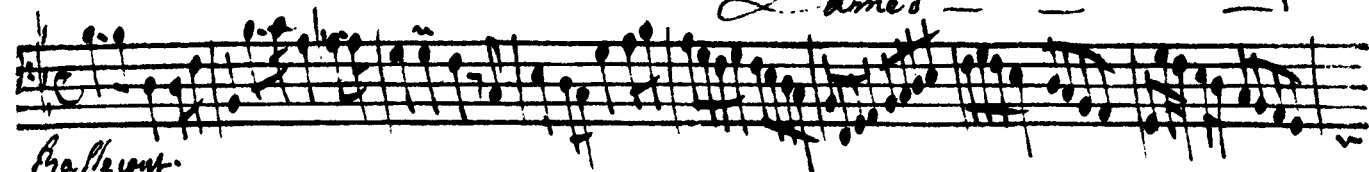
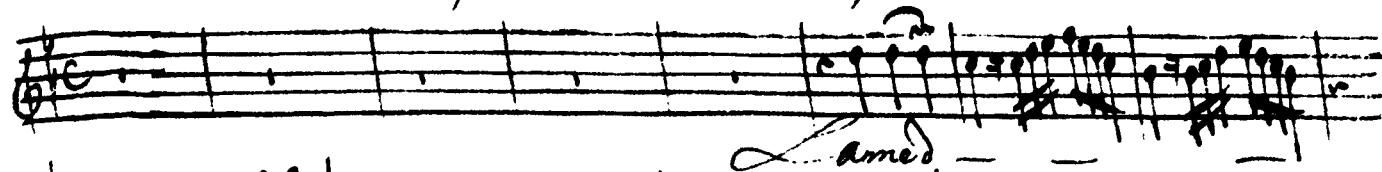
um de - um de - um deum Convertere ad dominum ad dominum de

Platellont.

um tu um.

Platellont.

200 mesures achevées de
copier le 1^{er} mai de l'année
1408 fait en 1409 par le
R^{oy} Coustet.



filia Ierusalem Cui laequa totae Et consolabatur virgo filia sy-on

Proseunt.

Magna est et luctu mare contritio tua qui non debetur tui, quis quis mede- bi-

Proseunt.

-bi quis mede bitur tui. *Plun*

Proseunt.

prophetae tui viderunt tibi fal-

Proseunt.

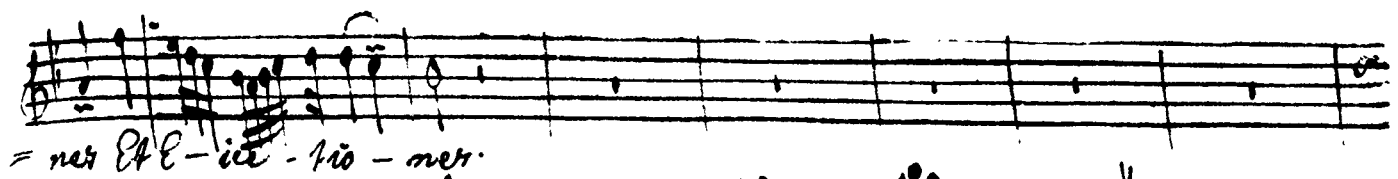
-la et stultitiam capiebant Iniqui latum tuum ut te ad penitentiam

Proseunt.

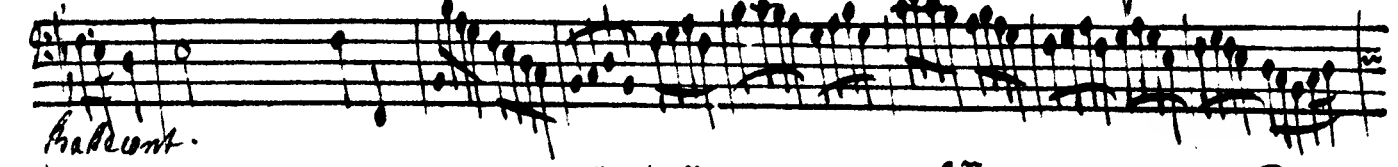
pro- uoca- rent viderunt autem tibi assumptiones falsas Et eiec- tio

Proseunt.

ner Et e-ice-rio-ner.




trahunt.



Amuch.



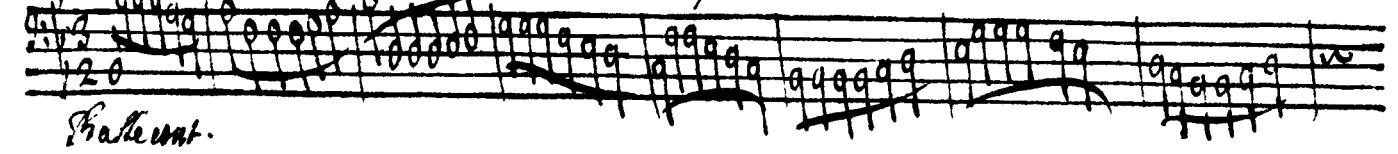
trahunt.



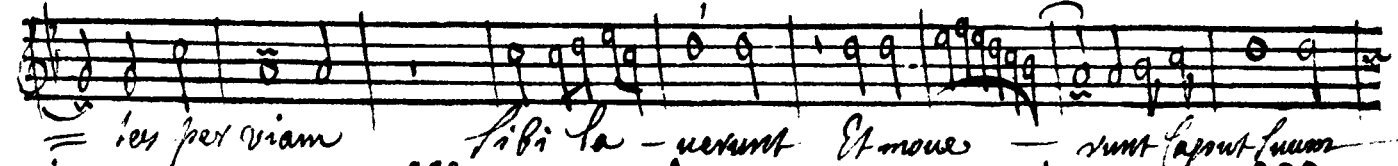
trahunt.



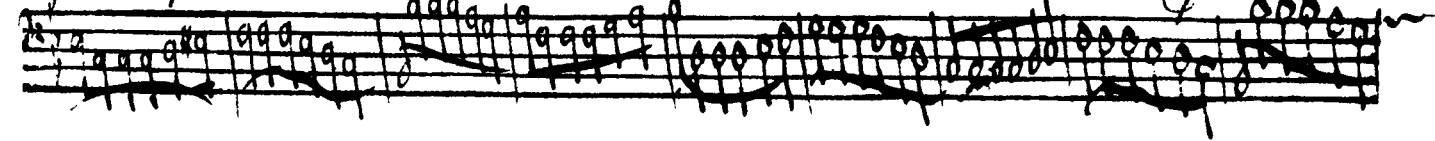
trahunt.



ies per viam



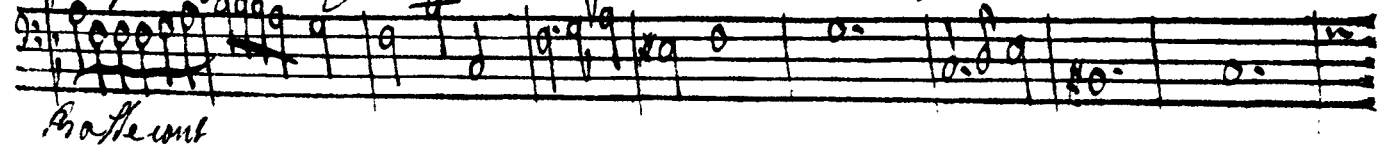
libi la-uerunt Et moue-runt Caput suum



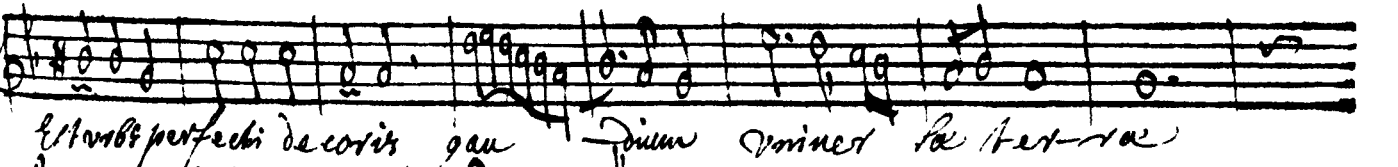
Super filia Jeru sa Lem hac bene est viri dicentes hac bene



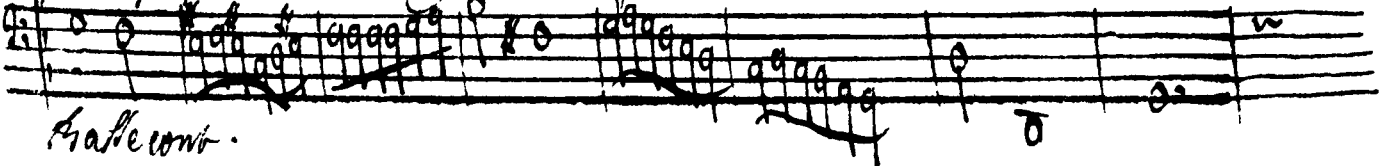
trahunt



Et vultus perfecti decoris gau dium vniuersa te terra



trahunt.



hæc vine est vobis hæc vine est vobis perfecti de coram gau

Prophetont.

dum vinctæ hæc terræ gau dum vinctæ

Prophetont.

ter-ræ gau - dum vinctæ hæc terræ

Prophetont.

= vinctæ hæc terræ - vinctæ hæc terræ.

Prophetont.

Je ru la tem Je ru la tem vinctæ ad dominum Je ru la

Prophetont.

Je ru la tem Je ru la tem vinctæ ad dominum Je ru la

Prophetont.

Passeront.
 = Rem convertite ad dominum deum tuum convertite ad dominum de-

Passeront.
 = um tuum — deum tu-um. *2 melanges de chœurs de copistes à la cantame. Laitme de l'année 1706. Laitme. En 1706. par le R. D. p. Gouffet.*
3me leçon du second jour.

Passeront.

Passeront.
leçon.

Passeront.

Passeront.
 Ego vis - videns pauperes et meam

Passeront.

60.

Ego vir videntis paupertatem meam. In virga indigna-

natio — nis. E — ius Ego vir videntis paupertatem — tem —

meam In virga indigna — ti — onis. E — ius In virga indigna

— nis. E — ius.

Chorus!

The musical score is written on ten systems of staves. Each system typically consists of a vocal line (soprano or alto clef) and a basso continuo line (bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The lyrics are written in Latin and are interspersed between the staves. The handwriting is in ink and appears to be from a historical manuscript.

Handwritten musical score for a choir, featuring Latin lyrics and various musical notations including staves, notes, and clefs.

Meminauit Et adduxit In tenebras

Grasse cont.

Meminauit Et adduxit In tenebras Et non In lucem Et non Et

Grasse cont.

non In lu - cem Et non Et non In lu - cem Et non, non In - lu - cem

Grasse cont.

Allegro. — Allegro. —

Tantum

Grasse cont.

In - me uertit

Grasse cont.

62.

100.

Tantum In-mediis et conuer - sit ma-num suam to ta

Ande ont.

In conuer - sit ma-num suam to-ta di-e

Ande ont.

Tantum In-mediis et conuer - sit ma-num suam to

Ande ont.

Fadi-e Ti-tadi-e.

Ande ont.

reuer-tam fecit peccatum meum

Ande ont.

reuer-tam fecit

Ande ont.

63.

Soprano
 pel sem meam et carnam me-am Contri - uit Contri - uit oſſa mea a Contri -

Basso cont.

Soprano
 uit Contri - uit oſſa mea

Basso cont.

Soprano
 Conſpuit oſſa mea a Conſpuit oſſa mea - a

Basso cont.

Soprano
Finale

Basso cont.

Soprano
 Reſur - uit In gyro - meo Reſur - uit In gyro -

Basso cont.

Soprano
 me o In gyro me - o et exultabunt me, et exultabunt me ſelle et la bo -

Basso cont.

64.

re Et Agnus dei me fel-les Et la bo-re Et Agnus dei dit me

Grave.

felles Et la bo-re Et la bo-re

Grave.

Grave.

And.

Grave.

And.

And.

Grave.

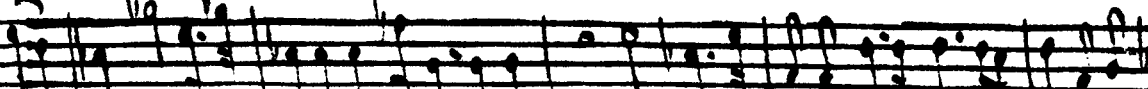
And.

And.

Grave.

And.

And.



 Propitius - no Interea Vocis Collocavit me In pace Vocis Collocavit me quasi mortu =

~ Baffant.

Passeront.

os qui ti mortuos sempiternos qua ti mortuos mortuos semper - nos qua ti -

Passeront.

Hafleront.

musical notation: *musical notation*
mortuo Jupiter - not maient

Exhaust!

Handwritten musical score for a piece titled "Hymel". The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a fluid, handwritten style. The bottom staff begins with a bass clef and a key signature of one sharp (F#). The melody is also written in a fluid, handwritten style. The word "Hymel" is written in a cursive script below the bottom staff. The paper is aged and yellowed, with some staining and wear visible.

Esperant.

Handwritten musical score for a piece titled "Crum adifica". The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a cursive, handwritten style. The bottom staff begins with a bass clef and a key signature of one sharp (F#). The lyrics "Crum adifica" are written below the top staff, and "mit ad uerthomme." is written below the bottom staff. The score is a single system, and the music is written in a cursive, handwritten style.

Extrait.

Stille cont.

Go off out -

Handwritten musical score for "Agnus Dei" by Franz Schubert. The score is written on ten staves, alternating between vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Latin, and the music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "canis ad uer sum me ad uer sum me et non e gra dia Aggraua nit", "Compe dem me um Aggraua nit Aggraua nit Aggraua nit", "nit Compe dem me um Compe dem me um", "Ped et cum clama uero Et ro ga uero Et ro ga uero Ee =", "In sit oratio nem me am Oratio nem me am Ped et".

Cum Remanere Etrogaueris. Exaltu- fit orationem meam ora- tio- nem me- am

Proseunt.

Exaltu fit oratio- nem me am Exaltu- fit ora- tio nem meam ora- ti-

Proseunt.

-nem me- am.

Proseunt.

Conclutur oratio mea lapidibus quadris semiter mea sub-

Proseunt.

-vertit sub- uer- fit subuer- fit subuer- fit subuer- fit semi-

Proseunt.

-tione et subuertit semiter mea subuertit sub- uer- fit subuer-

Proseunt.

rit semitars mear subuertit semitars mear subuertit sub uer- tit sub- uer- tit semitars =

Platte cont.

rit mear subuer — — — rit sub — uer — tit — — — Jerusa =

Platte cont.

sem Jerusaleem conuertare Jerusaleem conuertare Jerusaleem conuertare =

Platte cont.

ad dominum deum tu-um — — — de-um tu-um conuertare =

Platte cont.

re ad dominum deum tu-um deum tu-um deum tu-um de um tu —

Platte cont.

um — — — de um tu-um.

Platte cont.

400 m. d'après l'original de la partition
par le sic. p. goudet en 1709.

69.

Handwritten musical score for "Lamentatione Jeremiae prophetae" by Giovanni Pierluigi da Palestrina. The score is written on ten staves with mensural notation. It includes Latin lyrics and performance instructions such as "Prophetia", "Lamentatione", "Jeremiae prophetae", "Miseriordia", and "Prophetia". The manuscript is on aged, slightly stained paper.

ti quia non de fecerunt misera-ti-ones E - ius quia non non de fe =

Passeront.

erunt non de fa cerunt miseratio nes E - ius misera-ti-o nes E =

Passeront.

Passeront.

Int. Tonmajeur

Passeront.

heth.

Passeront.

Passeront.

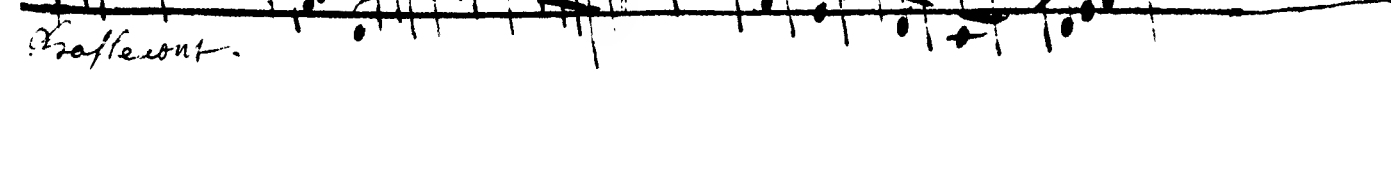
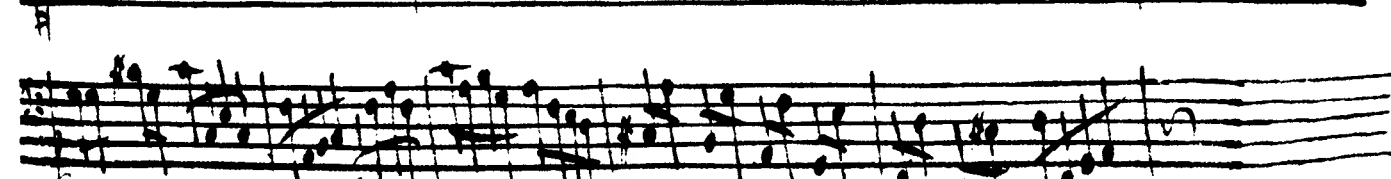
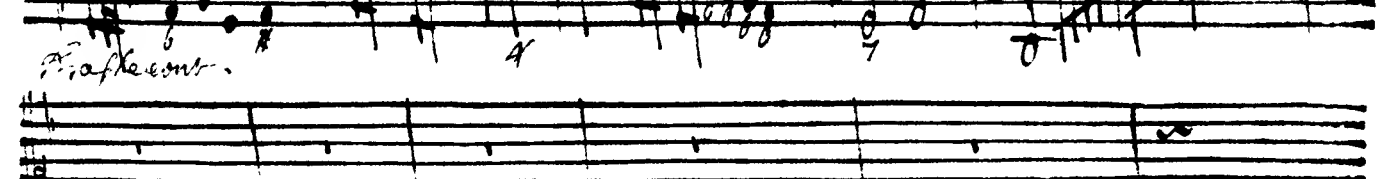
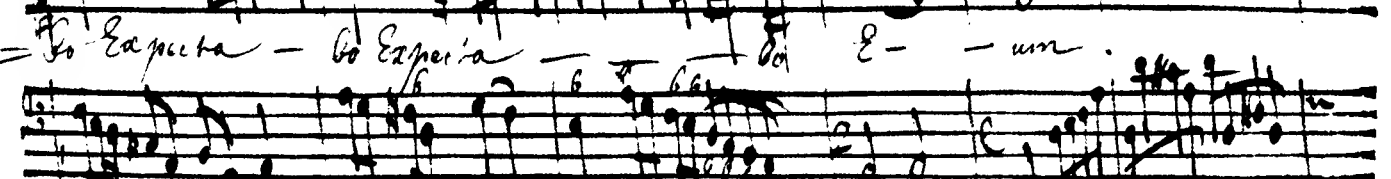
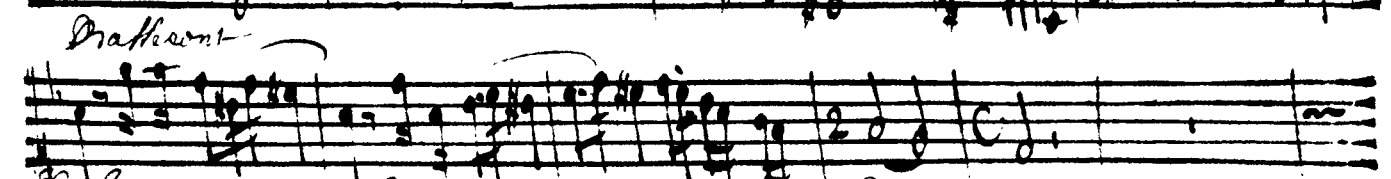
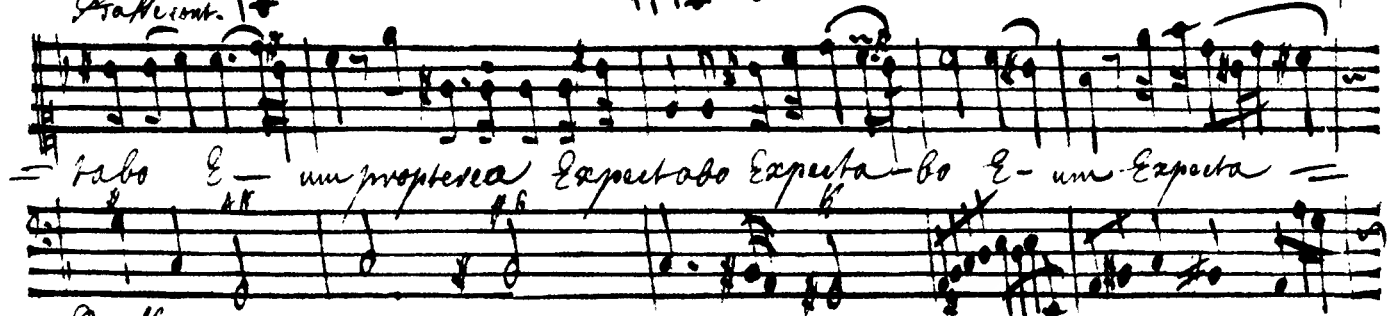
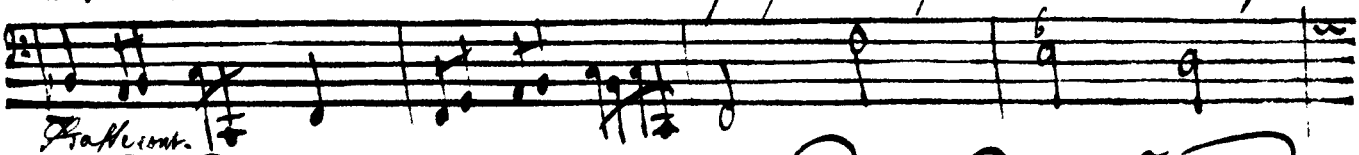
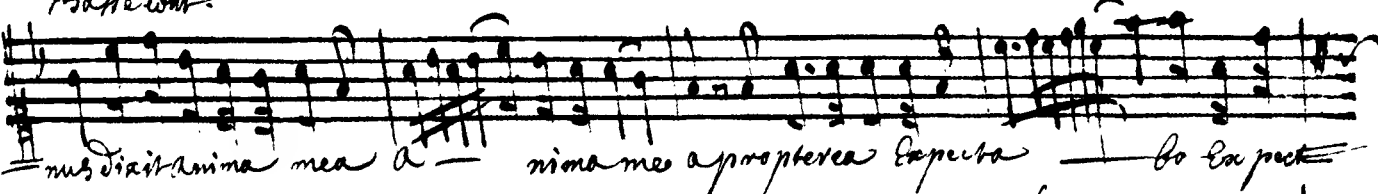
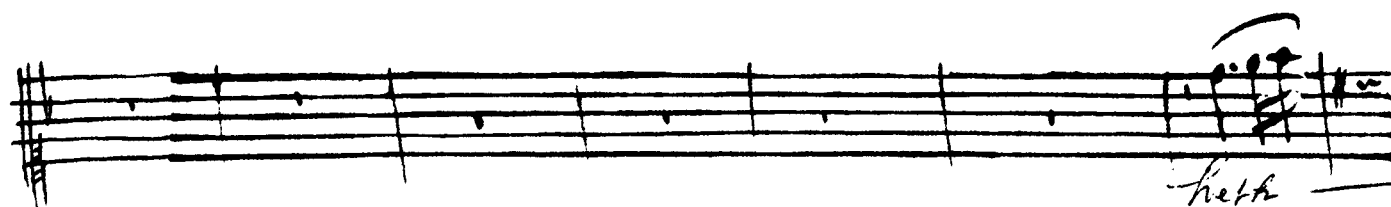
Non viduulo multa ex-fides tu a non di =

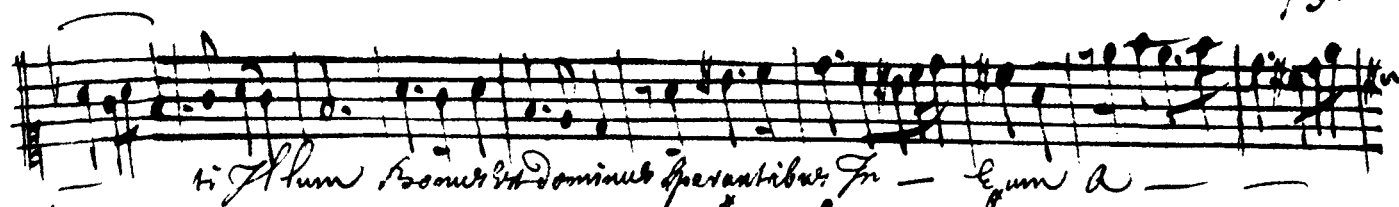
Passeront.

tuulo multa ex-fides tu - a - - fi - des tu - a .

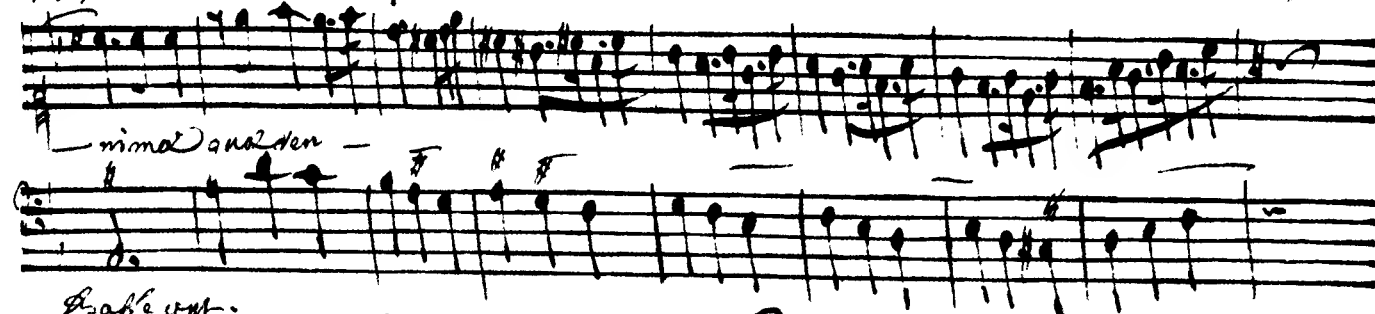
Passeront.

Passeront.

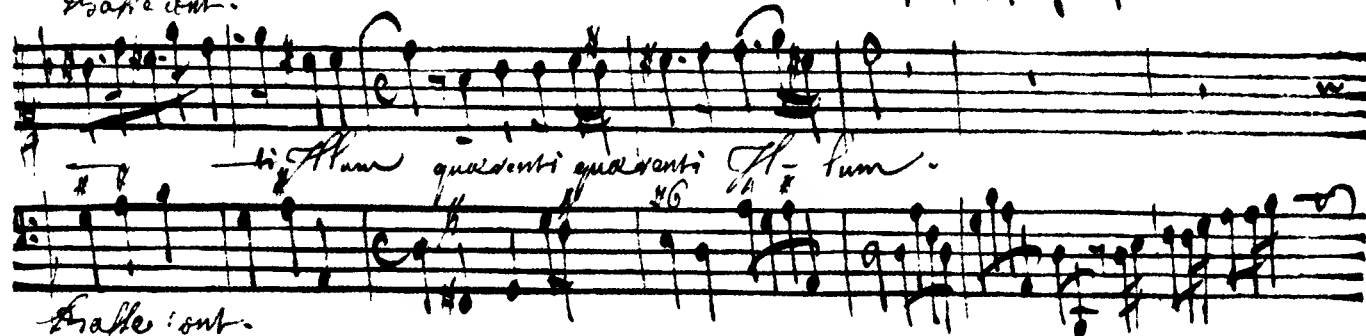




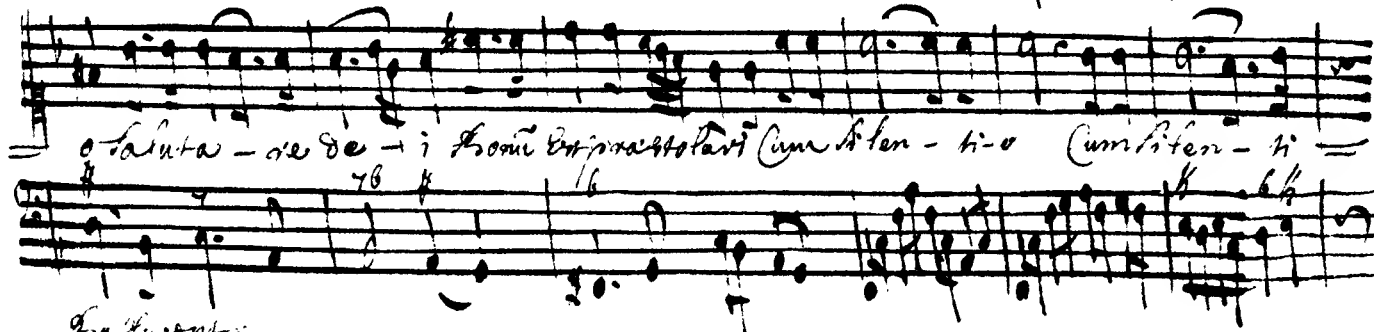
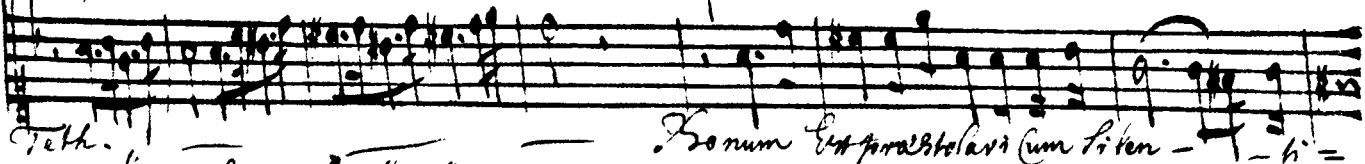
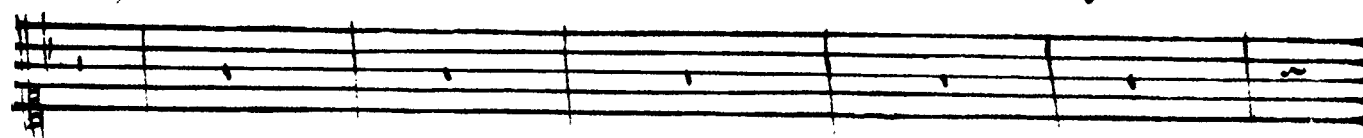
Trallegro.



Trallegro.



Trallegro.



Trallegro.

Handwritten musical score for a Latin hymn, featuring multiple systems of staves with vocal and instrumental parts, lyrics, and performance markings.

System 1: The first system includes a vocal line with the lyrics "Saluta re de-i salutare salutare saluta re de-i". Below it is a piano accompaniment line. A marking "As affertur." is written below the piano line.

System 2: The second system continues the vocal and piano parts. A marking "200." is written above the piano line, and "scd." is written below it.

System 3: The third system continues the vocal and piano parts. A marking "As affertur." is written below the piano line.

System 4: The fourth system continues the vocal and piano parts. A marking "As affertur." is written below the piano line.

System 5: The fifth system includes the lyrics "Bonum est viro Cum portaverit Jugum ab odore capriae". A marking "As affertur." is written below the piano line.

System 6: The sixth system continues the vocal and piano parts. A marking "As affertur." is written below the piano line.

System 7: The seventh system continues the vocal and piano parts. A marking "As affertur." is written below the piano line.

System 8: The eighth system continues the vocal and piano parts. A marking "As affertur." is written below the piano line.

System 9: The ninth system continues the vocal and piano parts. A marking "As affertur." is written below the piano line.

System 10: The tenth system continues the vocal and piano parts. A marking "As affertur." is written below the piano line.

Gratias

Gratias

Terminus

Gratias 98

Deus solitarius

Gratias

Deus solitarius Et facit Et facit

Gratias

quia te na — vis te na — vis tu — per te te na vis

Gratias

[illegible]

for te sit spes — — — — — si forte sit spes promit in

Andante.

putaverit ad suum si forte sit spes — — — — —

Andante.

si forte sit spes si forte sit spes.

Andante.

Habitu percutienti

Andante.

se maxil — — — — —

Andante.

Habitu percutienti

Andante.

Flauto.

= Nam satura bitur opprobriis da bit percutienti, semaril — Nam satura =

Flauto.

= vabitur opprobriis satura bitur satura bitur opprobriis da

Flauto.

= bit percutienti semaril satura bitur satura bitur opprobriis saturadi =

Flauto.

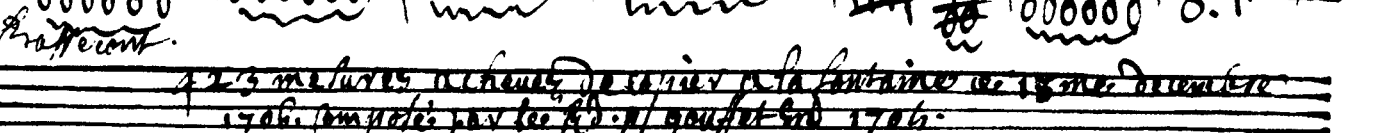
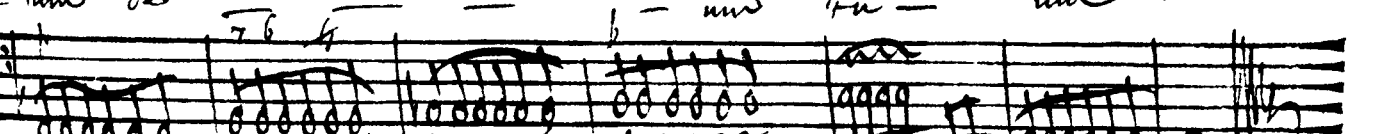
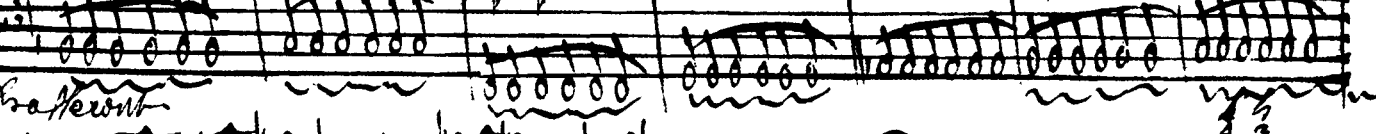
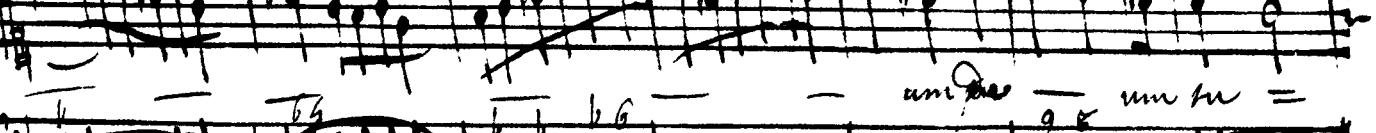
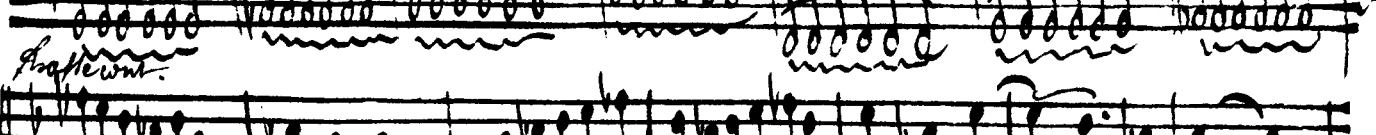
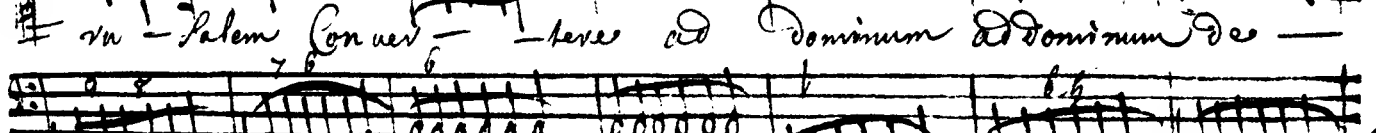
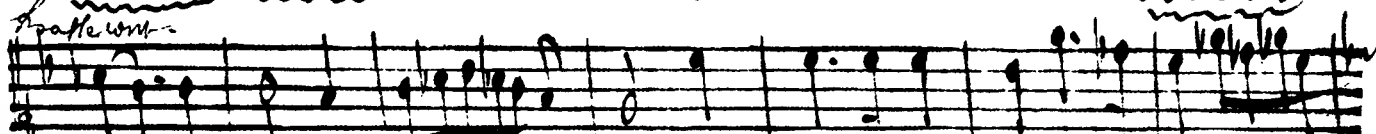
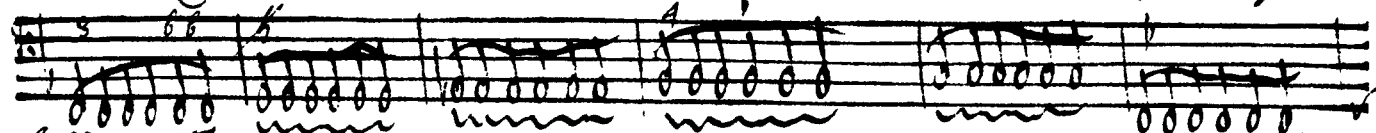
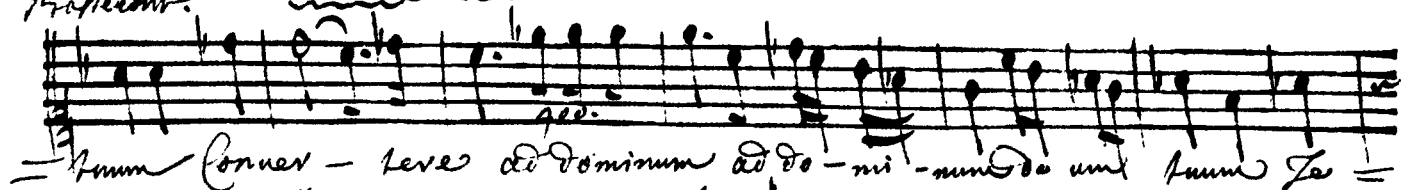
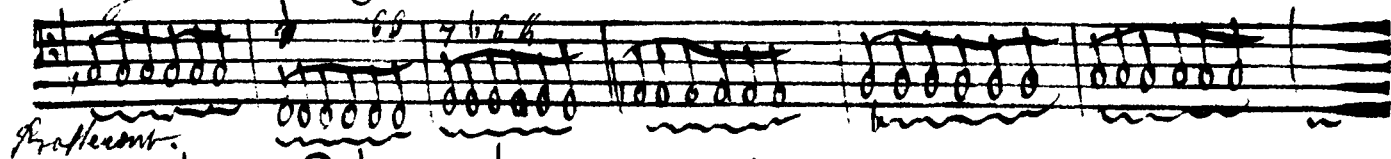
= tur satura bitur opprobriis satura bitur satura bitur opprobri =

Flauto.

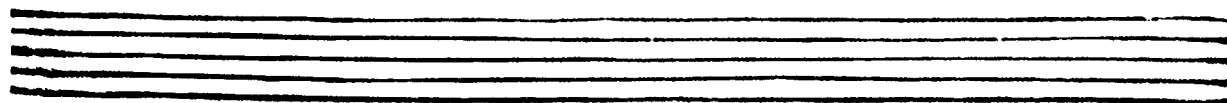
= vi —

Flauto.

= sem Je — — qu — lalem Je — lalem Convertere =



2.3 mesures a chevet de series a la fontaine de 18 me. de largeur
1706. (completé par les R. p. / goupet les 1706.)



[illegible]

filii syon Iudaei filii syon Iudaei etc

Proferunt.

multi Auto pariter quomodo quomodo repa- labantur In vasa terrea opus

Proferunt.

manuum fi-guli-

Proferunt.

Thimet sed et timore nuda-

Proferunt.

vum mammam lactauerunt lactauerunt Catulos su- of filia populi-

Proferunt.

mei Cuius - tis quasi Aruthio Inde ser-to quasi Aruthio Inde ser-

Proferunt.

Da heb.

Passeront.

Ad hanc linguam ten *ris ad palatum eius In si si primum*

Passeront.

li perierunt panem Et non erat Et non erat qui fran *geret*

Passeront.

Et *is.* *he*

Passeront.

Qui veru bantur voluntate Interi

Passeront.

rum Invi - is qui melle bantur In pro - uis Amplesca bitur per - la

Passeront.

— ra qui mulierem dantur in so — ce is complexa bitur — *Merito*

Psallent.

Vani — *Vani*

Psallent.

— Et maior Effectus Iniquitas fides populi mei peccata et so domo —

Psallent.

— rum quodlibet Paest quodlibet — Paest In mo men —

Psallent.

— Et non ceperunt in e — a ma — nus

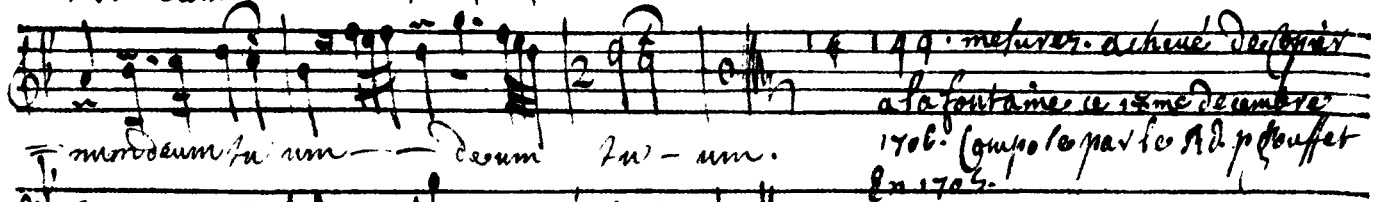
Psallent.

Peru — *Salem* — *in Salem* (conuertere ad dominum deum tuum)

Psallent.

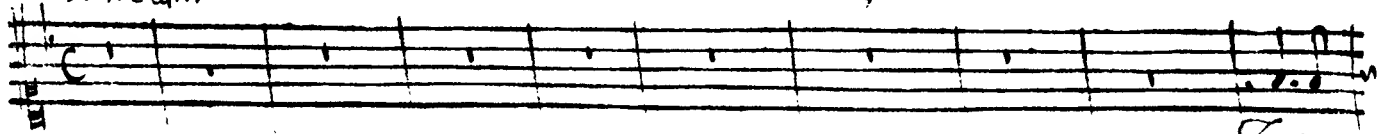


tra He ont.



tra He ont.

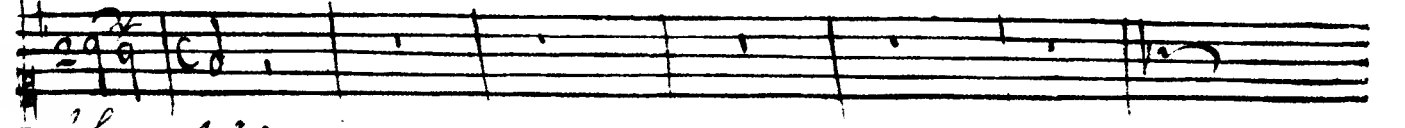
3me se con du 3me tour.



tra He ont.



tra He ont.



Reorda - re Domine Reordare domine qui acciderit no-bis Reorda re domi-
Profectus.

re Reordare Reordare dñe qui acciderit no - bis Re or - da -
Profectus.

re Reordare Domine Reorda - re Reordare domine Reorda -
Profectus.

re.
Profectus.

In te re Et respice In te re Et respice omnipotens
Profectus.

omnipotens Et respice In te re Et respice omnipotens no-
Profectus.

= *Memor, Recordare domine Recordare - ver Recordare Domine Recordare - re*
Piaffecant.
hereditas nostra
Piaffecant.
 = *ver - sa - est hereditas nostra ver -*
Piaffecant.
 = *Ta est hereditas nostra ver sa est ad que nos domus nostra ai*
Piaffecant.
 = *ra tra nos hereditas nostra ver - sa - est ad ari -*
Piaffecant.
 = *o nos domus nostra ad la tra nos hereditas nostra ver - sa est ad ari =*
Piaffecant.

Præfatione *ad Extraneos* — *ad Extraneos*

Præfatione *lento*

ad Extraneos. Recordare Domine Precor — da — re —

Præfatione

Pupilli facti sumus absque patre matrem nostram quasi —

Præfatione

vi — duæ pupilli facti sumus absque patre matrem nostram quasi vi — du =

Præfatione

α Aquam nostram pecunia bibimus Ligna nostra pretio comparavi — mus & aquam

Præfatione

nostram pecunia bibimus Ligna nostra pretio nostra pretio comparavi — mus =

Præfatione

mur Recordare domine Recordare Recordare — re.

Andante.

erunt nostrum in a — mur Cer =

Andante.

erunt nostrum in a — mur la — — sis la — — sis non dabatur —

Andante.

re — — quies la — — sis non dabatur re =

quies non non non da batur re — quies non non non da =

Andante.

ba tur Re quies Recordare Recordare domine Re — da — re

Andante.

200.

Aegypto dedimus ma num Et ad

Basso Continuo.

virs. Aegypto dedimus ma num Et affy- virs ut latua

Basso Continuo.

mus sa- nes ut latua- remus ut latua remus

Basso Continuo.

Aegypto dedimus ma num Et affy- virs ut latua

Basso Continuo.

mus pa- ne Perodare Perodare Perodare

Basso Continuo.

Aegypto dedimus ma num Et affy- virs ut latua

Basso Continuo.

Salvum nostrum peccaverunt Et non sunt Et non sunt Et nos Iniquitates Et orum portamus

Passent.

mus Salvum nostrum peccaverunt Et non sunt Et non sunt Et nos Iniquitates Et

Passent.

orum portamus Et nos Iniquitates Et orum portamus Recordare Domini

Passent.

ne Recordare Recordate.

Passent.

non fuit non fuit qui redimeret Domine Et orum non fuit non

Passent.

fuit qui redimeret Domine Et orum Recordare Domine Recordare Recordare

Passent.

In anima tua nobis apperebamur panem no-

Proseunt
bis a facie gladii In de-ter-ro. Re-cor-da-re do-mine Re-cor-da-re.

Proseunt
In pleris nostra quasi Chi-bamus exultastis a facie

Proseunt
temperatum temperatum famis exultastis a facie temperata tum-la =

Proseunt
mis exultastis a facie temperata Tu temperatum famis Re-cor-da-re

Proseunt
302
dare Domine Re-cor-da-re Re-cor-da-re

re.

Grasse cont.

Mulieres In lu-on humilia ve - runt Mulieres In lu-on ru -

Grasse cont.

nifia ve - runt humilia - verunt Mulieres In lu-on humilia ve

Grasse cont.

runt Et virgines Et virgines In civitatibus Tu - da Et virgines

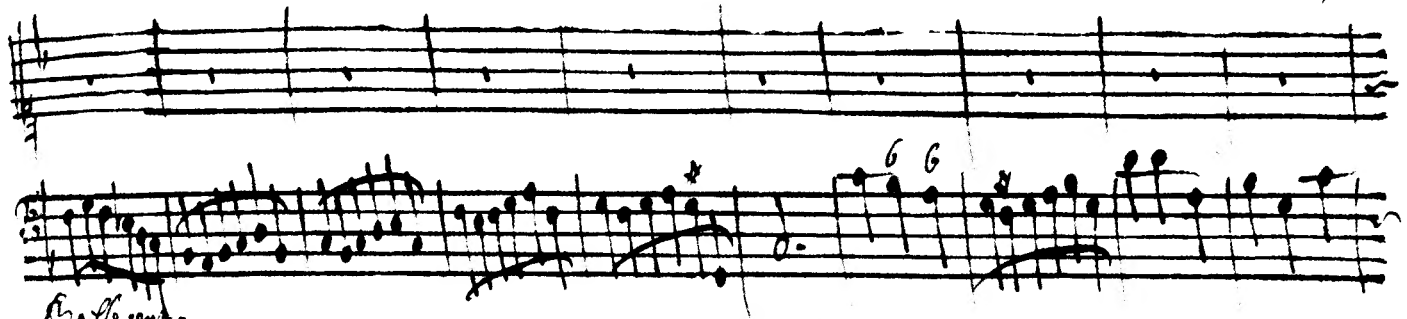
Grasse cont.

Et virgines In civitatibus Tu da Recordare domine Recordare, Recor -

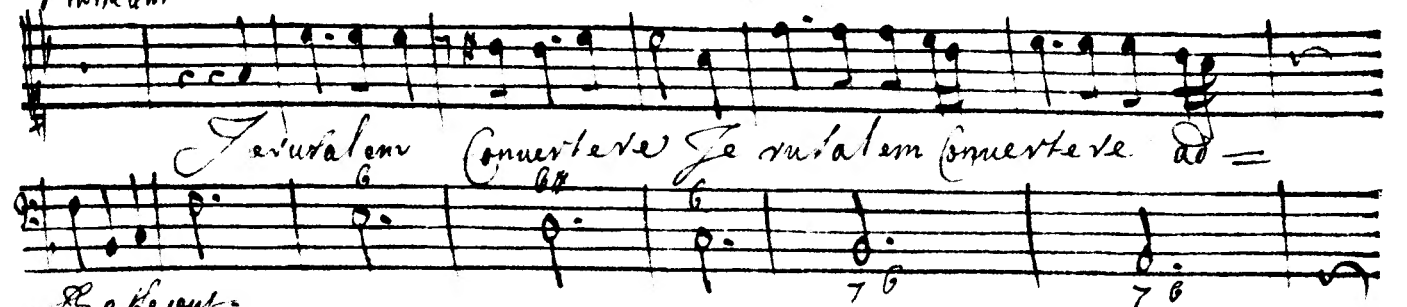
Grasse cont.

da - re Recordare - re.

Grasse cont.

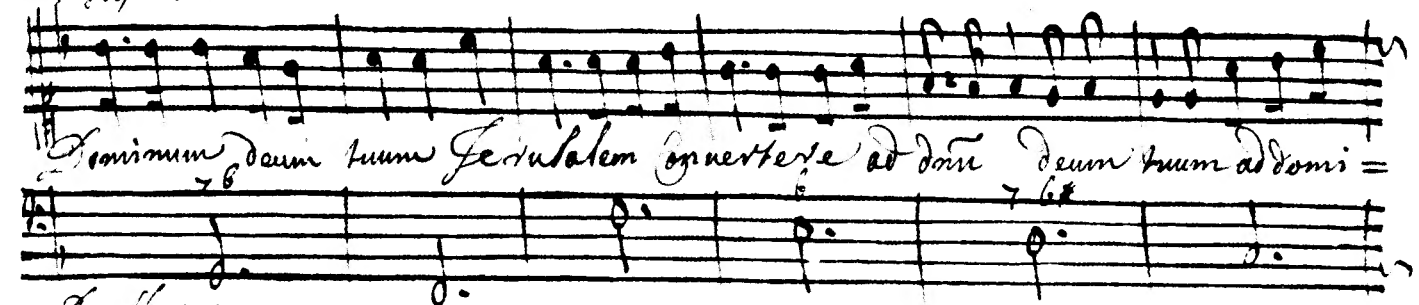


Grasse ont.

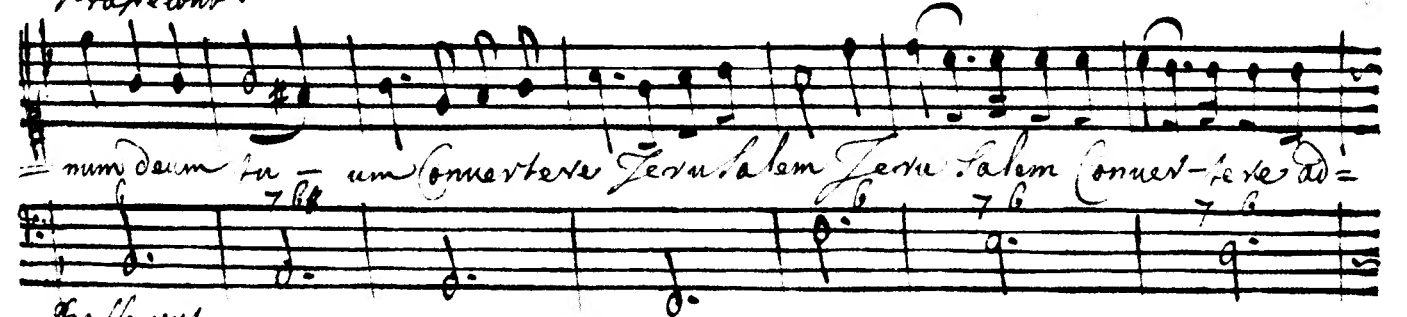


Jerusalem Convertete Jerusalem Convertete ad =

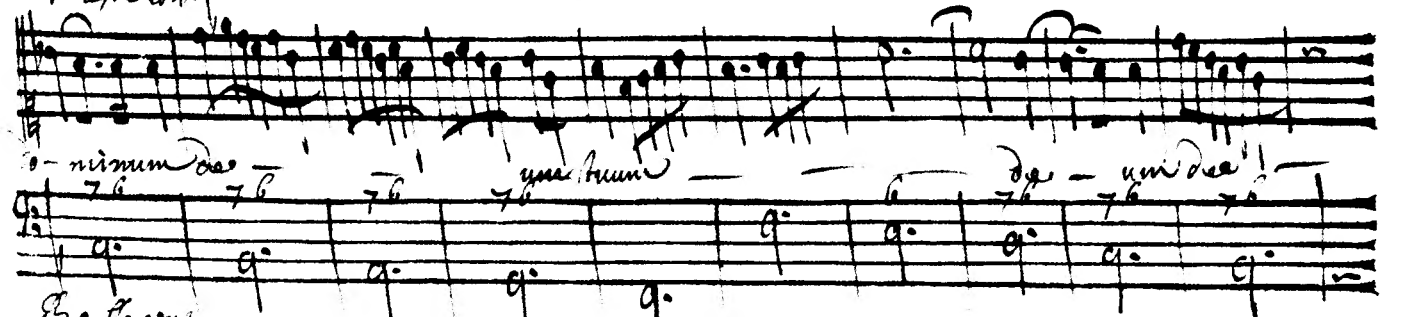
Grasse ont.



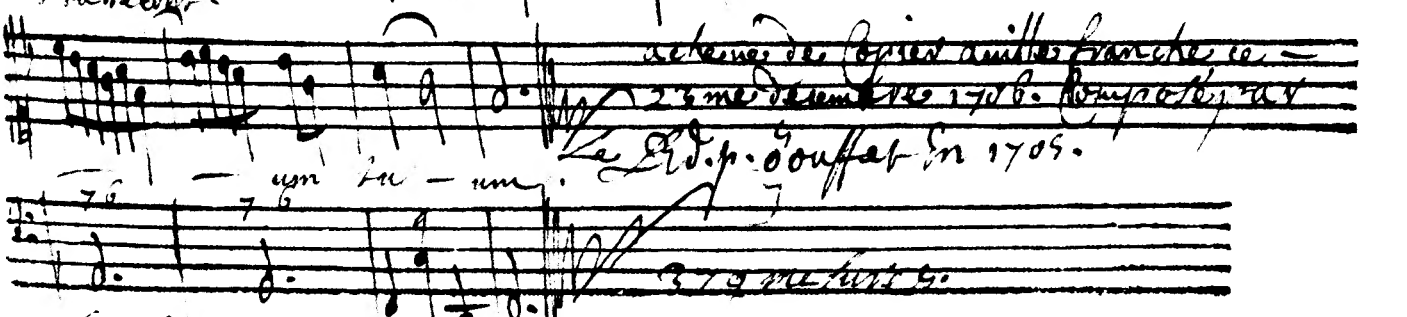
Grasse ont.



Grasse ont.



Grasse ont.



Grasse ont.

*achene. de. Coires auiller franche. co. =
2^e me. de. Coires 1706. Comp. de. Coires
Le D. P. Gouffar En 1705.*

37 me. de. Coires.

